

# IFFF Artist Demonstrates Movie Makeup Magic

■ Film festival workshop teaches kids how to apply fake wounds, blood.

By Judy Mook

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Jim Madera drove his kids from Valencia to the Jo Anne Darcy County Library on Saturday and ended up with an exit wound to the right side of his face.

His son, Mark, 8, said his father was brave. His daughter, Gina, 12, said it looked realistic.

Madera was a volunteer model for movie make-up artist Danielle Saunders as she demonstrated her skills to about 40 grossed out kids. The workshop was part of the 10th Annual International Family Film Festival's "What IFFF? Kid's Workshops".

"I'm sure you guys can handle it because you know it's fake," Saunders said as she applied a foam latex prosthetic

to his right cheek with medical skin glue.

But the kids didn't get squeamish until Saunders began to color the tear of the "wound" with black and dark purple makeup.

Saunders, 25, is a Granada Hills High School graduate who began her freelance career after completing courses at the Make-up Designory (MUD) program in Burbank more than two years ago.

The average pay for a make-up artist working within union shows and movies is \$40 an hour for a 10-hour day, Saunders said. That helps pay for the approximately \$10,000 student tuition and supply bills, she said.

Shortly after being handed her diploma, Saunders found non-union, entry level jobs on the sets of "Less Than Perfect"

and "The George Lopez Show" that qualifies the criteria for membership in the major make-up artists and hairstylist union locals. She once worked on a reenactment show for the Discovery Channel that featured a man who had burns on 70 percent of his body, including his head, chest, arms, and legs.

"Once you start working a lot you can make a pretty nice living," Saunders said. "But they won't come to you—you have to go out and find them."

A brief time out gave the curious kids a chance to view the "damage" up close and ask Madera questions before Saunders carefully detached the prosthesis from his cheek with a medical adhesive remover.

Saunders said unless the person has an allergy to the tools and chemicals, daily application of make-up should not effect them.

"It's a little bit sticky but not too uncomfortable," Madera said. "Maybe I should go in (to the library) and ask for a Band-Aid or the first aid kit."



EDDIE SADIWA/The Signal

Jim Madera of Valencia, gets a gunshot wound placed on his face by volunteer Danielle Saunders, a freelance makeup artist, during a workshop Saturday at the 10th annual International Family Film Festival.